JIAQI LIU

Artist | Designer | Technologist

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EDUCATION

2019 - Present **New York University, Tisch School of the Arts, Institute of Emerging Media**, New York, NY
BFA in Photography and Imaging, New Media Art & Design Emphasis
Minors: Computer Science & Web Development and Applications
- Cumulative GPA: 3.96 / 4.00

HONORS & AWARDS

<u>Individual - Academic</u>

2019 - 2021	NYU Tisch Dean's List for Academic Year
2021	NYU Wasserman Center Grant
2020	NYU Tisch Future Artists Scholar
2019	President's Award for Academic Excellence
2018 - 19	First Honors, Staten Island Academy
2017 - 19	National Honor Society of Secondary Schools
2017	Sociedad Honararia Hispánica (Spanish Honor Society)
2017	Head of School List, Staten Island Academy
2016	Pennsylvania Math League, First Place
2014	American Mathematics Competitions 8, First Place and Honor Roll of Distinction

<u>Individual - Art</u>

2021	SUPERNOVA Festival Silent Screening Program, Official Selection	*01001001 00100000 01000100 01001111*
2020	Bartur Photo Award – COVID19 Reflections Award, Highly Commended	*Maslow's Hierarchy of Needs*
2020	OUR CITY, MY STORY Short Film Competition, Tribeca Film Institute, Semi-Finalist	*Song of a Lonely Bird, a Re-Creation*
2019	Rough Cut Film Festival, Best Experimental Short	*Song of a Lonely Bird, A Re-Creation*
2019	Scholastic Art and Writing Awards, Gold Key (Art Portfolio)	*Song of a Lonely Bird*
2018 - 19	National Crime Victim's Rights Week Writing & Art Contest, Richmond County District Attorney, Winner	*Untitled*
2018	Scholastic Art and Writing Awards, Gold Key (Photography)	*Reaching for Hope*
2017	All American High School Film Festival, Official Selection	*Dreams and Happiness*
2016 - 17	Network Originality Competition (China), National First Prize (Filmmaking)	*What is Unforgettable*

<u>Group - Art</u>

2020	Rookie Awards, Runner Up, Film of the Year (Special Effect)	*Oblivio*, Art Director
2020	Orlando Film Festival, Official Selection	*Oblivio*, Art Director
2020	Los Angeles Lift-Off International Film Festival, Official Selection	*Oblivio*, Art Director
2020	Rhode Island International Film Festival, Semi-Finalist	*Oblivio*, Art Director
2020	School of Visual Arts Computer Art Thesis Show, Chair's Selection	*Oblivio*, Art Director
2020	HiShorts, Official Selection	*Oblivio*, Art Director
2019	Chinese Youth Film Week, Official Selection	*Oblivio*, Art Director
2020	Youth Image, Official Selection	*Oblivio*, Art Director
2019	Chongqing Youth Film Festival	*Big Fish*, Unit Production Manager
2019	Chinese Youth Film Week, Official Selection	*Big Fish*, Unit Production Manager
2019	CineCina Film Festival, Special Jury Award	*Big Fish*, Unit Production Manager
2019	Vision Youth Award, Official Selection	*Big Fish*, Unit Production Manager
2019	Jia Zhangke Art Center Short Film Festival, Official Selection	*Big Fish*, Unit Production Manager

EXHIBITIONS / PUBLICATIONS

2022	*The Clock*, NYU Tisch DPI Senior Thesis Show, Microscope Gallery, New York, NY
2022	*The Clock*, Show One, NYU Tisch School of the Arts, New York, NY
2021	*Oblivio*, DUST Sci-Fi Collection (watchdust.com), Online
2021	*I Do*, SUPERNOVA Festival Silent Screening Program, public LED Screen, Downtown Denver, CO
2019	*Song of a Lonely Bird*, Scholastic Art and Writing Awards New York City Reginal Exhibition, the Metropolitan Museum of Art, New York, NY
2018	*Reaching for Hope*, Scholastic Art and Writing Awards New York City Reginal Exhibition, the Metropolitan Museum of Art, New York, NY
2017	*Dreams and Happiness*, All American High School Film Festival, AMC Empire 25 Theater at Times Square, New York, NY

RESEARCH EXPERIENCE

2020 - Present UX Designer and Developer

NYU Consortium for Research and Evaluation of Advanced Technologies in Education, New York, NY
- Conducted user experience research for multiple web-based learning and research platforms.
- Led prototype development from wireframes to high fidelity mockups and validate concepts with user testing.
- Contributed to the frontend development using React and SASS.
- Created graphic assets using Adobe Creative Suite.
- Participated in weekly sprint meetings, brainstorming sessions, and client meetings.

2020 – 2021   Undergraduate Visual Researcher

Danino Lab, Columbia University Biomedical Engineering, New York, NY
- Conducted bacterial patterning experiments.
- Utilized 3D modeling, scanning, and printing techniques to build non-traditional petri dishes to create experimental bacterial images.
- Conducted research on contemporary science-based and science-inspired artworks.
- Created graphic works for scientific publications.

WORK EXPERIENCE

2021 - Present Computer Science Tutor and Grader

NYU Courant Institute of Mathematical Science, New York, NY
- Led lecture discussions and hosted weekly office hours to provide programming assistance to over 800 students in Python, JavaScript, Bootstrap, HTML, and CSS.
- Graded assignments and assessments and provided feedback.

2020   3D Specialist

LaGuardia Studio, NYU IT, New York, NY
- Led client Q&A sessions to assist clients with 3D scanning, modeling, and printing services.
- Created a Wiki page including information and workflows of 3D machines, materials, and software.
- Performed preventative maintenance on all production machines and managed supply inventory.

FREELANCE EXPERIENCE

2020	Production Designer, Narrative Film *The Ninth Marriage* (Dir. Barry Wan), New York, NY
2020	Production Designer, Experimental Film *Museum Guard Tutorial* (Dir. Haocheng Wang & Wenkai Wang), New York, NY
2020	Art Director, Narrative Film *Lotus* (Dir. Daniel Muller), New York, NY
2019	Art Installer, Art Installation *Snowfields* at Showfields SoHo (Artist Nat Girsberger), New York, NY
2019	Art Director, Science Fiction Film *Oblivio* (Dir. Dongwei Di & Liyanbing He), New York, NY
2019	Set Photographer, Narrative Film *Happy Ending* (Dir. Mei Liu), New York, NY
2018	Assistant Camera, Narrative Film *The Mind Palace* (Dir. Xiaohan Jia), New York, NY
2018	Director, Director of photography, Editor, Jin Chen NYFW Fashion Film, New York, NY
2018	Director, Director of photography, Editor, IVYPLUME × Adrianne Ho NYFW Fashion Film, New York, NY
2018	Event Photographer, Modern Sky Music Festival, Modern Sky Entertainment, New York, NY

2018	Event Photographer, Yao13 NYC Concert, Modern Sky Entertainment, New York, NY
2018	Event Photographer, Strawberry Music Festival, Modern Sky Entertainment, Shandong, China
2018	Translator, Feature Film *Fang Shiyu*, iQIYI, Beijing, China
2018	Storyboard Artist, Web Series *Sexy Dreams* (Dir. Sylvia Sichel), New York, NY
	- IMDb: https://www.imdb.com/title/tt10332422/
2018	Writer, Director, Editor, Narrative Film *Self-Portrait*, New York, NY
2018	Unit Production Manager, Narrative Film *Big Fish* (Dir. Siyuan Xu), New York, NY
2017	Photographer, Translator, Documentary *Taoism Principal in New York* (Dir. Kevin Chen), New York, NY
	- Published by Vice China (vice.cn).

ADDITIONAL TRAINING / CERTIFICATES

2021	Linear Algebra in Machine Learning, UCSD Extension, Online
2020	Professional Certificate in Human-Computer Interaction, Georgia Tech on EdX, Online
2020	Creative Coding, NYU IDM on EdX, Online
2018	NYU Tisch Future Filmmaker's Workshop, New York, NY

SKILLS

Art and Design

2D: Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premiere, Lightroom), Final Cut Pro, Figma, Sketch

3D: Maya, SolidWorks, Autodesk Fusion 365, ZBrush, Blender, Metashape

Development   Java, Python, JavaScript, JQuery, AJAX, React.js, p5.js, TypeScript, PHP, HTML, CSS, Unity

Language   English (Advanced), Chinese Mandarin (Advanced), Spanish (Beginner)